



Below you will find a summary of projects undertaken by Metro Screen's Mobile Unit from 2001 – 2008.

Metro Screen MOBILE UNIT Projects 2008

INDIGENOUS DOCUMENTARY SCHOLARSHIP

in Western Sydney from METRO SCREEN

August 25 – October 17 2008 | Scholarship course |

3 days per week over eight weeks | Based in Western Sydney

Overview

Metro Screen, with funding from the Joint Indigenous Funding Program and the Department of Education and Training, is running a free part time Documentary Scholarship course for Indigenous people.

The course is fully accredited, and is nationally recognised through VETAB. Successful students will receive a Statement of Attainment from the Certificate IV in Screen.

- Four local documentaries will be made
- Local Indigenous people will become documentary filmmakers
- Industry Accredited Tutors will provide training
- Provides skills for employment in the industry
- Provides an outlet for expression and artistic pursuits in the local area
- Makes the community stronger

The Course

The focus of this course is to introduce students to Documentary production and the power of documentary as a story telling medium. The course runs for eight weeks part time from August 25 - October 17 2008. The location is yet to be confirmed but we would like to discuss further with you and would be happy to take any suggestions. So far, possible locations are Casula Powerhouse or Campbelltown Arts Centre.

Skills and future employment for students

Students will develop skills in script writing, shooting on digital cameras, editing and production management. They will be well placed to seek a traineeship or continue study in the Certificate IV in Screen to further their career within the film, video, TV and screen industry. The course will also prove useful for those unsure of which path in filmmaking they wish to pursue as it provides an overview of all production roles. Apply today!

OUR TOWN

Metro Screen's Mobile Unit film OUR TOWN was selected by Screen Australia to screen at the annual Big Screen Festival in Yamba.

The Big Screen festival, in 2008 was in its eighth year. It brings programs of contemporary and classic Australian films to regional, rural and remote Australian communities. First launched in 2001 as a Centenary of Federation project, the festival has played close to 140,000 Australians in more than 50 towns.

<http://bigscreen.afc.gov.au/towns/Yamba/program.aspx>

FILMMAKING WORKSHOP FOR YOUTH IN MAROUBRA

Teaming up with Randwick Council to support the youth of The Shack Youth Services in Maroubra. These youth will be given the opportunity to shoot a short film for the annual 'Urban Shorts Film Festival' held in Randwick as part of Randwick Youth Week events.

The one day video workshop in March will provide equipment and resources for youths aged 12-18 to make a short film to enter in the festival. Last years entry "Outside In" was highly commended at the Urban Shorts festival.

NAMBUCCA VALLEY

Digital Micro Movie One Day Workshop

Students from the Nambucca Valley region, will have the opportunity to shoot a short film in a small team, over the course of a one day workshop. The workshop will cover basic skills in camera operation, coverage and creative shooting techniques with industry professional, Rebecca Ingram.

As well as the satisfaction of making a short film, participants will gain the skills to shoot their own stories independently by having a basic understanding of how to use a camera and how to translate their stories to film.

CONDOBOLIN INDIGENOUS DOCUMENTARY PRODUCTION SCHOLARSHIP

The focus of this course is to introduce Indigenous young people from Condoobolin to documentary production, specifically editing and post production and to provide vocational skills that will give students experience of industry standards and practice.

The course is ideal for Indigenous youths aged 16-25 seriously considering a career in Film and TV, who can commit to four days a week of study for four weeks. No prior experience is required.

Taught by industry professional and local artist Adrian Symes, this course provides practical experience with high quality equipment and includes some theory work. Participants will plan, shoot and edit a documentary and will be involved in all elements of creative production.

On successful completion students will receive a DVD of their work and a Statement of Attainment towards the Certificate IV in Screen. Students will be well placed to seek a traineeship or employment in the media industry, or continue further study.

Metro Screen MOBILE UNIT Projects 2007

FILM + TV SCHOLARSHIP

MAKE A TV COMMERCIAL + SHORT FILM IN FOUR WEEKS

An intensive course in digital production and post production pathways. Learn to shoot, record sound and edit. This course is ideal for anyone seriously considering a career in film or TV who can commit to four weeks of full time study this November. No prior experience is required.

Taught by industry professionals this course provides practical experience with high quality equipment and includes theory work. Participants will plan, shoot and edit a number of video projects including a short film and television commercial [TVC].

On successful completion, students will receive a DVD of their work and a Statement of Attainment towards the Certificate IV in Screen. Students will be well placed to seek a traineeship or employment in the media industry, or continue with further study.

Apply now for your exclusive opportunity to gain practical hands-on experience from leading industry experts. Successful applicants will be selected on their dedication to pursuing a career in film and TV and their commitment to completing the course.

Participants should live in the Hunter Region. Limited to 12 places. This course is fully accredited, and is nationally recognized through VETAB.

OUR TOWN

Aspiring filmmakers

Metro Screen is looking for aspiring filmmakers to create OUR TOWN, a documentary about the Clarence River.

OUR TOWN is a cross-cultural documentary that will explore the importance of the Clarence River to the local community. Filmmakers Leonie Dickinson and Rebecca Ingram will work with local young people (16 to 25yrs) to construct this short documentary.

Participants of OUR TOWN will learn skills in story development, camera & sound technique, film production and editing.

OUR TOWN will be created over six weeks and will involve three weekend training workshops. The first workshop is on 27th & 28th October.

OUR TOWN is funded by Regional Arts NSW. The Regional Arts Fund is an Australian Government initiative delivered in partnership with Metro Screen and Clarence Valley Council

THE METRO SCREEN FILMMAKING SCHOLARSHIP PROGRAM

Metro Screen is running a Screen Scholarship in the Newcastle area between April and July 2007.

Each student will produce a 7-25 minute film about their lives, and will be involved in all areas from scriptwriting to shooting, editing, sound design and grading.

Be taught by industry professionals and start your career in film and video. This course is fully funded by DET (The Department of Education & Training), with students only paying an enrolment fee of \$275 for this 13 week course, valued at over \$4000.

PUBLIC GRADUATION SCREENING

WHEN | 6pm – 9pm Thursday 2nd August

LOCATION | OCTAPOD Upstairs TPI house cnr King St & Auckland St, Newcastle (opposite Civic Park)

JUVENILE JUSTICE FILM PROJECT

December 2006 – January 2007

Three young women from a NSW Juvenile Justice Centre will undertake a video production workshop, and work in conjunction with Mobile Unit to produce a short documentary about their lives. All shooting will take place within the Juvenile Centre where the girls are being remanded.

3 Participants

Partners: Department of Juvenile Justice, PNAN, a NSW Health + Metro Screen initiative

NARRABRI INDIGENOUS FILM PROJECT

January 2007

Metro's Mobile Unit will work with 6 young indigenous men to produce a short film around the themes of drugs, alcohol and young people. In the lead up to this project Metro Screen is developing the script in conjunction with program participants via correspondence.

This program is fully funded by PNAN.

6 Participants

PNAN, a NSW Health + Metro Screen initiative

BONALBO FILM PROJECT

January 2007

Mobile Unit will work with 6 young people from a cross-section of the remote community of Bonalbo to produce a short film around the theme of drugs, alcohol and young people. The film will focus on local issues of drug and alcohol abuse in a dramatic and engaging way. In the lead up to this project Metro Screen is developing the script in conjunction with program participants, via correspondence.

This program is fully funded by PNAN.

6 Participants

PNAN, a NSW Health + Metro Screen initiative

COFFS COAST SUMMER SCHOOL

January 2007

Students from the Coffs Coast region will learn the fundamental creative and technical aspects of short filmmaking, with industry tutors Adrian Rostirolla and Kim Mordaunt. From script development and storyboarding, through to shooting and lighting, and finally to editing using final cut pro, all course participants will learn through a practical, hands-on approach. Working groups will be kept small to ensure that all participants get the opportunity to rotate through key crew roles and get first hand experience with operating equipment. Three short films will be produced over the duration of the course.

15 Participants

Partners: Screenlinks, ETC (Education Training Corporation), NSW Department of State and Regional Development

Metro Screen MOBILE UNIT Projects 2006

"I have to say that we were really impressed by the web works made by the students for the festival, so a big thanks to all of them for their contribution." **Cat Jones – Co-Director Electrofringe**

"I found all of the tutors to be very knowledgeable. Damien's knowledge of all adobe programs and Flash was great and he helped me heaps. He also made me think more about design. Mark's experience in the video production industry was handy to tap into...James' techniques on making web sites was great and I'm looking forward to applying them...Hayden was always there to help...and also had a great knowledge of video production. Thank you for the opportunity – it has been a very positive experience." **Nick Barham – Student**

"I now want to write film/TV scripts...I would really like to continue my relationship with Metro Screen. The course freed up my computer skills. It took away any trepidation I may have had about trying things on my computer." **Wendy Atkinson – Student**

"I enjoyed it (the course) ever so much. Learning the proper use of programs like Illustrator and Flash has helped me greatly." **Blake Barham – Student**

"I submitted my application for a Cert 4 in Digital Media at TAFE next year, and on the strength of my application the head teacher called me and asked if I want to do the Digital Media *Diploma* instead! Usually the Cert 4 is a prerequisite for doing the Diploma, but he has agreed to let me do the Dip anyway! This has just fast-tracked my plans by 1 year! I'm stoked. I'm sure it's the Multimedia Design Cert III course that has allowed me into the Dip course next year! Thanks again to Metro Screen." **Steve Collyer – Student**

"Sean the Tutor was just sensational. I was so impressed by the positive working relationship he established with the kids. They got so much out of it..." **Lesley Buckley – Tweed Shire Council**

"The kids loved it and just learnt so much. The tutors were outstanding – they were able to engage the students and made sure that everybody had opportunities for practical exercises." **Donna Pooley – Teacher, Campbelltown Performing Arts High School**



CAMPBELLTOWN DIGITAL MICRO MOVIE

Feb 2006

The Mobile Unit worked closely with year 12 students to shoot and edit short sketches for a TV pilot on science, commissioned through TVS, Sydney's community television station. Students gained skills in camera, lighting and editing.

12 Participants

Partners: UWS, Campbelltown Performing Arts High School

CERTIFICATE III IN MULTIMEDIA

May – Oct 2006

Metro Screen's Mobile Unit ran a 5-month intensive in digital design and animation, designed for people with a strong passion and desire to launch their digital careers.

Students developed interactive websites that included flash animations, designs, and short video pieces. These websites were all hosted and exhibited by Electrofringe, part of This Is Not Art – Australia's largest annual gathering of young media makers, musicians, artists, writers and commentators from around the world.

Their short videos have also been broadcast on YouTube, the world's biggest website for short video and animation. Thousands of people from around the world have viewed the students' work on this site. Works can be viewed by clicking on the following link:

<http://www.youtube.com/profile?user=mmobile>

12 Participants

SUCCESS STORIES from Certificate III in Multimedia Students

Steve Collyer – Apart from his huge success on YouTube, Steve was recently accepted into the highly competitive Diploma in Multimedia at TAFE. Usually a Certificate IV is a prerequisite, but selectors were so impressed with the quality of Steve's Certificate III work, they gave him advanced standing.

Shirley Cook – Shirley recently launched her own production company "White Horizons", a DVD/Video/Photography business. She has already produced her first commercial DVD including 2D digital animations.

Navina O'Connor – Navina has taken several freelance commercial photography jobs, and has been teaching video editing at a local school with young people, putting her skills into the local community. She will be teaching more advanced multimedia skills in the 2007.

Partners: Department of Education and Training (DET), Newcastle Community Arts Centre, Electrofringe

ROBERTSON FILM SHED WORKSHOP

Jul 2006

Mobile Unit conducted a 3-day video production intensive covering areas of camera operations, lighting and editing. Participants worked together in two groups, to produce a short drama film, and a music documentary. The participants went on to establish "Film Club", a local film and video production group who are already developing a slate of projects for 2007. They also held the first short film festival in Robertson following the workshop. This program was fully funded by Regional Arts NSW.

10 Participants

Partner: Regional Arts NSW, Robertson CTC (Community Technology Centre)

MACARTHUR DIGITAL MICRO MOVIE

10 at-risk youth (15 – 16yr olds) from the Macarthur area came to Metro Screen and undertook a 3-day Digital Micro Movie program. In the 3-day workshop the 5 boys shot and edited a 30-minute interview-based television pilot, and the 5 girls shot and edited 3 music-video style pieces. The students were very inspired by the workshop and Macarthur Diversity Services are looking towards a follow-up workshop with the Metro team.

10 Participants

Partner: Macarthur Diversity Youth Services

BANKSTOWN DOCUMENTARY PROJECT

The mobile unit produced a short documentary with 6 youth from the Bankstown area on elderly meals-on wheels volunteers and their lives. The resulting intergenerational project was screened as part of a 40-year celebration of the meals on wheels program.

200 DVD copies of the film were distributed as part of the 40th anniversary council celebrations.

6 Participants

Partners: Bankstown City Council (Community Development/Youth Services), Meals on Wheels

GRIFFITH VIDEO WORKSHOP

Oct 2006

A two-day workshop taking place in Griffith with youth people from Lead On Griffith, a support and recreational centre for young people. Two mockumentaries 'Terror Fide' and 'Skate', were produced over the two days, with Mobile Unit providing additional post-production to prepare the works for the festival circuit.

12 Participants

Partner: Lead On Griffith

LA PAROUSE YOUTH GROUP TRAINING

Oct 2006

Mobile Unit trained project coordinators at the La Parouse Youth Group in video editing and DVD production, over a period of two days. This post-production skills intensive was to skill up the coordinators so that they can edit and produce DVD's in-house, and also so that they could cut together a DVD for a funding application. These skills will now be passed on to others involved with the youth group. This program was focused on capacity-building for the local community through skills development.

4 Participants

Partner: La Parouse Youth Group

TWEED SHIRE COUNCIL EDITING PROJECT

Nov- Dec 2006

A 10-day editing workshop with 9 at-risk youth editing material shot one year ago with bigHart.

Using final cut pro on our portable edit stations, the young people each edited segments for an interactive DVD. Additional material was also shot and edited together for a 15-minute documentary, which will be distributed to documentary festivals both nationally and internationally.

9 Participants

Partner: Tweed Shire Council, bigHart

Metro Screen MOBILE UNIT Projects 2005

LEMONGROVE VIDEO INTENSIVE

"The practical side of the training was extremely helpful for participants, enabling them to go on and storyboard and shoot their own short film." **Stewart Stubbs, Lemongrove Health Services**

TAMWORTH FILM PROJECT [PNAN]

"The program really engaged participants in a meaningful way. They felt inspired and were given real ownership of the project. The access to skills, knowledge and equipment is something they could not access locally. The follow up was great – the kids got real recognition, and the invaluable experience of travelling to Sydney and watch their film screened at a festival event." **Steven Blanche – Organiser, Tamworth Youth Centre, PCYC**

CABRAMATTA FILM PROJECT [PNAN]

"A great experience for the students – it really showed them that they do have the ability to make it in the film industry. It gave them the confidence to express themselves creatively. They were inspired." **Anh Nguyen, Open Family Coordinator.**



METRO SCREEN CABRAMATTA: Certificate III in Screen

Dec 2004 – Mar 2005

The Mobile Unit received funding from the NSW Department of Education and Training to conduct a Certificate III in Screen course in Cabramatta, for disadvantaged youth. The project was held at the Cabramatta Community Centre.

Students produced two short films and two documentaries, addressing issues of child abuse, domestic violence and suicide. The films are of a high standard and were screened at the Chauvel Cinema. They are under consideration for several national film festivals. One course participant has gone on to work as a Channel Free mentor, and several others are continuing to work in conjunction with Metro in furthering their film and television careers.

12 participants

Partner: NSW Department of Education and Training, Cabramatta Community Centre



Hush



Hold On

METRO SCREEN BANKSTOWN: Certificate III in Multimedia

Dec 2004 – May 2005

The Mobile Unit received funding from the NSW Department of Education and Training to conduct a Certificate III in Multimedia for participants from the Bankstown area.

Students receive training in animation and website design, as well as digital non-linear editing. They also study the Australian multimedia industry to help them find employment upon course completion. Two students have been involved as actors and on-set assistants in Metro's Certificate IV in Screen productions. Several students are working on submissions for the upcoming Multicultural Mentorship Scheme.

10 participants

Partner: NSW Department of Education and Training

SHOOTING WEST

Jun 2005

Shooting West is an opportunity for aspiring Western Sydney filmmakers to participate in workshops, seminars, and film screenings, as well as meet with filmmakers, industry representatives and celebrity guests to get an understanding and first point of entry into the world of film and television.

Metro Screen's Mobile Unit ran one-hour taster workshops in video production and editing throughout the day, which took place at the Campbelltown Arts Centre.

96 participants

Partner: NSW Film & Television Office

LEMONGROVE VIDEO INTENSIVE

Sep 2005

Six 'at-risk' youth were taken through an intensive one-day video production workshop to enable them to use video production equipment to go on and make their own short film for the Play Now / Act Now Film Festival. The project was extremely successful, with participants drawing from their personal experiences to tell their own story through film, under the guidance of industry professionals.

6 participants

Partners: NSW Department of Health, Lemongrove Unit

TAMWORTH FILM PROJECT

Aug– Sep 2005

The Mobile Unit worked with local youth around the themes of alcohol abuse to produce a short film for the Play Now / Act Now Film festival. Participants learnt the fundamentals of video production and post-production, and worked with industry tutors to film and edit their film titled The Worst In Me. The film has received interest from several youth festivals.

10 participants

Partners: NSW Department of Health, Tamworth Youth Centre

CABRAMATTA FILM PROJECT

Sep – Oct 2005

The Mobile Unit worked with local youth around the themes of alcohol abuse to produce a short film for the Play Now / Act Now Youth festival. Participants learnt the fundamentals of video production and post-production, and worked with industry tutors to film and edit their piece Peace. The film has received interest from several youth festivals.

12 participants

Partners: NSW Department of Health, Open Family

Metro Screen MOBILE UNIT Projects 2004

METRO SCREEN HURSTVILLE: ENTER THE DRAGON FILM FESTIVAL

Jan 2004]

Funding was received from Hurstville City Council and the FTO to run a 19 hour video production workshop through Metro's Mobile Unit. This initiative was part of the Enter the Dragon annual festival held at Hurstville. Three short videos were produced.

12 participants

Partners: Hurstville City Council and the NSW FTO

METRO SCREEN THE COWSHED VIDEO YOUTH PROJECT

Jan 2004

The "Cowshed" Video Youth Project evolved from a partnership between the Metro Screen Mobile Unit and Holroyd City Council. "The Cowshed" is part of the Wentworthville Youth Services, established to empower young people through the provision of information, support and resources in order to give them a voice and recognition as equal members of society. A 25 hour video production workshop was conducted with disadvantaged youth aged 12-22 for local youth from the Holroyd area. The outcomes of this project allowed students to produce three videos using their own scripts/script concepts.

12 participants

Partner: Holroyd City Council

METRO SCREEN GOULBURN: Certificate III in Cinema Projection

Apr 2004

In response to the expanding revival of cinema activity in regional NSW, Metro Screen received further funding from the NSW Film and Television Office to run a second Cinema Projectionist program in regional NSW. The training program was designed for people working or volunteering as cinema projectionists. The course combines technical and theoretical training with hands-on experience and covers a range of practical topics including the operation of various projection formats as well as the care and maintenance of both film and cinema equipment. On completion of the formal coursework, students developed their practical skills through work experience attachments with local cinemas.

12 participants

Partner: NSW Film and Television Office

METRO SCREEN SHOOTING WEST: Penrith Regional Gallery

Apr 2004

Shooting West is an opportunity for aspiring western Sydney filmmakers to participate in workshops, seminars, and film screenings, as well as meet with filmmakers, industry representatives and celebrity guests to get an understanding and first point of entry into the world of film and television. The Mobile Unit provided taster workshops in Video Production, Editing with Final Cut Pro, and Web Design with Dreamweaver. The workshops were aimed at beginners, providing a hands-on opportunity to explore the basics. Metro Screen also curated a screening program of works from the Raw Nerve Short Film Initiative, Channel Free, and the Indigenous and Multicultural Mentorship Schemes which screened throughout the day.

96 participants

Partner: NSW Film and Television Office

GOULBURN: Certificate IV in Assessment & Workplace Training: Train the Trainer May 2004

A Workplace Assessor and Training course was run in Goulburn, as a follow up to the Certificate III in Cinema Projection. The qualification is useful to participants working within all areas of cinema operations to manage themselves and others, and to pass on the skills learnt through the Cinema Projectionist course to their co-workers and others within their community.

12 participants

Partner: NSW Film and Television Office

PLAY NOW/ACT NOW REGIONAL SEMINARS. Multiple sites.

Through its Play Now/Act Now project with NSW Health Metro Screen ran 6 regional workshops in Newcastle, Wollongong, Armidale, Dubbo, Coffs Harbour and Byron Bay promoting the Getting Smashed festival for young people to make a short film about the issues of alcohol and drugs. The workshops resulted in 11 regional entries demonstrating the enthusiasm for filmmaking in regional NSW.

50 participants

Partner: NSW Health

NYNGAN: Outback Flicks “Sustainable Living Project”

Nov 2004

This three day program for young people covered the short film making process from conceptualisation and storyboarding to editing the final product. The program was funded by the NSW Department of Environment and Conservation “It’s a Living Thing” program, and was run in conjunction with the Bogan Shire Council. The three completed films focused on environment and sustainability and were used to educate the community of Bogan Shire about these issues.

15 participants

Partners: NSW Department of Environment and Conservation and Bogan Shire Council

Metro Screen MOBILE UNIT Projects 2003

CASULA: Shooting Out West

May 2003

NSW FTO, Metro Screen and Casula Powerhouse Arts Centre hosted a day of workshops, seminars and screenings, offering people in western Sydney a taste of the film and television industry. The Mobile Unit ran 14 workshops enabling 140 participants to gain skills in video production, web design + final cut pro.

140 participants

Partners: NSW FTO

CASINO AND MUNGUNDI: Indigenous Mentor Scheme

May – Jun 2003

Mobile Unit equipment was used on two shoots by first time indigenous writer/directors John Bell of Casino and Angela Stanley of Mungundi. John Bell's film "And Justice for All" is a comic short film set in the 1950's about racial segregation in Northern NSW. Angela Stanley's film "Harriet's Daughter" is a documentary on Madge Doreen Warren, the last surviving witness of the Mungindi aboriginal massacre.

YOUNG: Short Film Shoot

Jun 2003

Nine people between the ages of 14 + 19 from the Young Shire produced two short films through Metro Screen's Mobile Unit. The 25-hour video production workshop was organised by Young Shire Council's Youth Development Officer Anthony King who arranged sponsorship through NRMA Insurance and the RTA. Alcohol abuse and speeding were the key issues in the films entitled 'Drunken Mistake' and 'Missed Opportunity'. Local WIN TV (Griffith) and Prime TV (Wagga Wagga) included the workshops in the nightly news coverage. The films are now used as an educational resource to increase awareness on the effects of alcohol + speeding

9 participants

Partner: Young Shire Council, NRMA and RTA

TUMUT: Flicks in the Sticks Conference

Jun 2003

Metro Screen's Training Manager Amelia Carew-Reid attended the NSW FTO "Flicks in the Sticks" conference to meet possible cinema owners and committees to discuss projectionist training.

BLUE MOUNTAINS AND COLEDALE: Two Short Film Productions

Jun 2003

Two regional documentary makers Gary Kaganoff of the Blue Mountains and Jasmine Hurst of Coledale on the South Coast both received Mobile Unit equipment subsidies for their short film projects.

BEGA: South Eastern Region Film Festival

Jul 2003

The South East Region Film Festival incorporated a 19 hour documentary workshop as part of the Festival program. People between the ages of 12 and 24 living in the South East Region of NSW were invited to submit a script or storyboard. 12 were selected to participate in the workshop. Three short docs were produced and were screened at the South East Region Film Festival.

12 participants

Partner: South East Region Film Festival

BANKSTOWN: Westies Workshop for Arabic Youth

Sep 2003

Young people from the Arabic speaking community in Western Sydney had an opportunity to train in video production through an initiative between Metro Screen's Tools and Technology program and Virus media. Production workshops took place at the Bankstown Youth Development Services premises. The training was open to young people from the Arabic speaking community between 18 and 25.

24 participants

Partners: Bankstown Youth Development Services and Virus Media

GLEBE: Indigenous Unit of the Australian Film Commission

Sep – Oct 2003

The Indigenous Unit of the AFC ran 6 day video production and Visual Storytelling Workshops for their drama series Initiatives for Dramatically Black, a series of 6 x 26 minute dramas. The workshops were for directors shooting scenes in different ways and cutting them together to experiment with point of view, subjective and objective, and different styles of coverage.

12 participants

Partner: AFC

GUNNEDAH: Train the Trainer from the Certificate IV in Assessment + Workplace Training

Sep – Oct 2003

A Workplace Assessor and Training course was run in Goulburn, as a follow up to the Certificate III in Cinema Projection. The qualification is useful to participants working within all areas of cinema operations to manage themselves and others, and to pass on the skills learnt through the Cinema Projectionist course to their co-workers and others within their community.

12 participants

Partner: NSW Film and Television Office

GUNNEDAH: Certificate III in Cinema Projection

Oct – Nov 2003

In response to the expanding revival of cinema activity in regional NSW, Metro Screen received further funding from the NSW Film and Television Office to run a second Cinema Projectionist program in regional NSW. The training program was designed for people working or volunteering as cinema projectionists. The course combines technical and theoretical training with hands-on experience and covers a range of practical topics including the operation of various projection formats as well as the care and maintenance of both film and cinema equipment. On completion of the formal coursework, students developed their practical skills through work experience attachments with local cinemas.

12 participants

Partner: NSW Film and Television Office

CAMPBELLTOWN: Indigenous Video Production Workshop

Nov – Dec 2003

The Yura Yulang Community Drug Action Team and Campbelltown City Council partnered with Metro Screen to jointly produce a number of videos on key issues (drugs, alcohol, family violence, juvenile justice and teenage pregnancy) identified as pertinent to the young Indigenous community in the Campbelltown, Camden and Wollondilly local government areas. Pupils from Sarah Redfern and Airds High Schools, at risk of leaving school, attended the workshops which ran over 58 hours in total. The Aboriginal Education Advisors based at the high schools also attended workshop. The resulting video works were screened locally and were distributed within the community to further the understanding of issues faced by young Indigenous people.

12 participants

Partners: Yura Yulang Community Drug Action Team and Campbelltown City Council

Metro Screen MOBILE UNIT Projects 2002

BELLINGEN: Video Production Workshop

Feb – Mar 2002

With CTP funding through the NSW Department of Education and Training (Hunter Region) the Mobile Unit provided 140 hours of accredited training in video production for 12 people living in Bellingen. The youngest student won three categories in the 2002 Coffs Harbour Cool Bananas Film Festival.

12 participants

Partner: NSW Dept and Education and Training

WOOLLONGONG AND NEWCASTLE: Raw Nerve Productions

Jan – May 2002

Our Raw Nerve initiative with AFC Film Development and Marketing Unit included emerging regional filmmakers from Woollongong and Newcastle. Both films were shot in and around local locations using the Mobile Unit equipment.

18 participants

Partner: Australian Film Commission

CAMPBELLTOWN: Young People's Workshop

Jun 2002

In conjunction with Campbelltown City Bicentennial Art Gallery, 11 marginalised young people between the ages of 17 and 25 received 34 hours of video production training and produced four short videos. The works included documentaries on the positives of skateboarding in western Sydney; a documentary on youth suicide & two music videos.

11 participants

Partner: Campbelltown City Bicentennial Art Gallery

NORTHERN NSW: BIG hART

Aug 2002

The Mobile Unit provided equipment for shooting extra footage and editing on BIG hART's "Knot at Home" project, a documentary about local Aboriginal women in Moree, Tingha, Gunnedah and Armidale.

ALBURY AND KEMPSEY: Vibe Australia

Oct 2002

Vibe is a national indigenous magazine and website covering sport, music, entertainment, health and lifestyle. Vibe used the Mobile Unit equipment to video the indigenous 3X3 sporting + music events in Albury and Kempsey.

CAMPBELLTOWN: Cultural Fashion Night

Oct 2002

This 37-hour project included video production training and covered a documentary of Campbelltown City Council's Cultural Fashion Night. Five young people from different nationalities produced an 8-minute documentary included interviews with participants, behind the scenes of the show and the catwalk models.

5 participants

Partner: Campbelltown City Council2001

Metro Screen MOBILE UNIT Projects 2001

MACQUARIE: Youth Workshops

Jul 2001

Two weekend workshops for twenty 18-25 year olds in partnership with Lake Macquarie Regional Art Gallery. The workshops were designed for local youth to participate in the Newcastle Shoot Out Festival in July. The workshops were funded through an Australia Council grant. One of the participants won the under 18 section of Shoot Out.

20 participants

Partners: Lake Macquarie Regional Art Gallery and Australia Council

TAMWORTH: BIG hART Project

Sep – Nov 2001

In partnership with BIG hART, Metro Screen received scholarships from NSW Dept of Education and Training for eight of the young filmmakers from the “Hurt” and “Not at Home” projects. The 170 hours of accredited video production training produced eight drama scripts; one researched documentary script, seven 3-5 minute drama and a ten-minute documentary. The objective of the training was to provide pathways to further training, independent filmmaking and into industry through placements.

NEWCASTLE: Digital Arts and Media Workshops

Oct 2001

Twelve participants gained 360 hours of accredited training in digital arts and media. Metro Screen also provided equipment for demonstrations and forums at the DVD / Digital Convergence Forum @ Electrofringe 2001 held in Newcastle.

Metro Screen MOBILE UNIT Contact

If you require further information about MOBILE UNIT, please contact:

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